8/14/70

Dear Gris,

Interripted in the writing of a new final chapter for COUP (the edited-down version, restricted to the King ass., to be titled FRAME-UP: The King/Ray Case) by getting the mail, I reply in haste to your 8/12.

I've seen the editing on the first third and approved it with few questions. Little is removed and no doctrinal changes even suggested. So, the appearance of this work in abridged form largely eliminates the marginal note idea, which is original and serviceable, but now irrelevant on the major part of the work. Those wanting the complete work will be able to get it, one way or another, for I'll be making xerox copies available if I cannot work out a less-costly means, on which I am also working. The work is "pubdished". The question is of availability.

Were we to add a single page at the beginning, the enormous work already done, of carding the monster for index, would be wasted. The unabridged work is already indexed.

What you suggest, which is good, will be accomplished, to a degree, in the new concluding chapter, which deals with the details of my victorious suit to get the suppressed Ray evidence and the government's behavior and the content.

There is another means by which we can seek to accomplish this, and that is in a foreword. After the editing is completed and agreed upon, which is the major task prior to page preparation, I'll raise this question. If a good enough name can be gotten for this purpose, fine. My experience, by the way, is that Garrison's did not contribute to the sale of O in NO, but his foreword is a supberb piece of writing.

Your father's thinging is exactly my own, as not only the "underground" format should convince you.

There is so much there just isn't time to communicate that I now have, making so much dated. This includes on the head movement, which I also have in the best form we've ever had and will use in the appropriate place. My major problems are time and money. Close behind is editing. Matt Herron had a swell idea that just isn't feasible, that someone come up with a young person who could do this editing as I do the writing, so it could be incorporated in the final draft, saving a step. I tried. It didn't work, not being possibile. I had hoped to even have this person live here. So, we have to larn to live within unwelcome limitations and to do what we can.

One thing is, I think, beyond question. In even the abridge form, there will be no doubt about two conspiracies: one to kill King and the other to frame history and Ray. Remember, also, that the previous final chapter repeats what you wanted at the beginning. There is a hazard in opening with this, that the finky eastern intellectuals wound die at the thought without having first seen the proof and would go no further. There is very much of this I have no choise but to leave to the publisher. One partner is a friend of Raskin's. Mark made the introduction for me. Best to you all,

Griscom Morgan

Rt. 1, Box 275
Yellow Springs,
Ohio 45387

August 12, 1970

Dear Hal:

Yes. Your book should be published and without editing. It has power and exhaustive enough treatment to justify it. I want to see a bridge in it to carry the non-readers like Raskin (and most people don't read) to see the picture simply documented, clear, concise, at the beginning. Only a few pages. I know you are already exhausted with a tremendous job to do. Is it conceivable that I could shape up the brief picture in terms of the documentation for a prelude to the opera? There are others could do it better than I. You have your way with it, but I feel such a prelude is needed. Yes, I may be wrong.

I sent the pages from what I had written only to illustrate what I had in mind, that a few simple key pieces of evidence woven together can make a devastating case. The drawing of the motion of Kennedy's head, using what Richard Warren Lewis said of the motion, is as brief and devastating a proof of conspiracy as I have seen, and simultaneously the proof of the falsification of the cover-up artists. Yes, you had the evidence earlier. But the picture and Lewis put together makes the whole process vivid.

Brief quotation from the Miami tape plus your documentation of what the FBI had on Milteer, and suppressed from the Warren Commission helps vignette the tie-up between FBI suppression of the information on the Kennedy assassination and the King assassination. Perhaps this would be too deadly -- to public sensitivity and to the publisher. But the public will need this immediacy of relationship between evidence and conclusion, for the public, as so well represented by Raskin, will not see it otherwise.

As to the marginal selection of the key portions of the text, I did not have in mind what would take more space than you have in the book as it is. All that is required is a line drawn down the left margin where there is enough space (outside margin of both left and right pages would be easier to follow, but right hand page leaves little space) for the line. The notation for the page number to skip to could go at the bottom on the same line as the page number, but at the edge of the page below the vertical line. This is completely unconventional but it is not unfeasible spacewise, and it might serve the purpose. Labor involved would be little. Line could be drawn in and page numbers cemented in place.

This is brainstorming. My father's belief is that one should look into all kinds of unconventional possibilities for the important job, and then evaluate and choose what is best.

I've not yet seen more than the Life portion of O'Donnell's book and want to see the complete book.

Best wishes,

Fraternally Gris

Gris